



Dear Franklinites

Happy new decade, and new day!

I was pleased to hear hooting and hollering down the hallway last night (but, you know, let's not get carried away) as you all re-found each other and took up residence again in your second home. If that home is off campus, I hope you kept your plants watered and the shower is still running hot.

Keep an eye out for an email on a new Reading Group I'm starting in the college – low commitment but high yield.

Shop bravely. Forge a new connection today.

Welcome back,

Dean Hill

I like my music with the rinds and the seeds and pulp left in.

-Tom Waits

CALENDAR AT A GLANCE

Jan 13: Spring-term classes begin, 8:20 a.m. Upper-level students register by 5 p.m. in BF dean's office.

Jan 17: Friday classes do not meet; Monday classes meet instead.

Jan 20: Martin Luther King Jr. Day; classes do not meet.

Jan 22: Final course schedules due for the Class of 2023.

Jan 23: Final course schedules due for the Classes of 2021 and 2022.

Jan 24: Final course schedules due for the Class of 2020. Last day for students in the Class of 2020 to petition for permission to complete the requirements of two majors.

Jan 27: Final deadline to apply for a spring-term Leave of Absence. See [Leave of Absence, Withdrawal, and Reinstatement](#). Withdrawal from Yale College on or before this date entitles a student to a full rebate of spring-term tuition. See *Undergraduate Regulations*.

First-Year Counselor Applications Open

First-year counselor applications for the 2020-2021 year is now open. We will be accepting applications through January 31st at 11:59 p.m. EST. You can read more about the program and apply [HERE](#).

Applicants must be seniors in good academic standing during both terms of the academic year 2020-2021, and plan to graduate in the spring of 2021. Counselors are expected to be responsible students who can draw upon their own experiences and the training they receive to respond appropriately to the wide range of questions and issues that first-year college students encounter. Prospective applicants should therefore be able to demonstrate maturity, a commitment to serving others, strong interpersonal skills, and a solid academic record.

Academic Information

Academic Information Course Schedule Deadlines:

Class of 2023 Wednesday, January 22, 5:00 pm

Class of 2022 Thursday, January 23, 5:00 pm

Class of 2021 Thursday, January 23, 5:00 pm

Class of 2020 Friday, January 24, 5:00 pm

Schedules are handed in to Michelle in the BF Dean's Office.

The deadline is strictly enforced. A late schedule incurs a fine of \$50. (Clerical error on schedule is \$50)

A schedule of 3.0 course credits or a schedule of 6.0 or 6.5 course credits needs Dean Hill's permission **before the schedule is handed in.**

Overlapping Class Meeting Times: Requires a conversation with Dean Hill before the Course Enrollment deadline, compelling academic reasons for the overlap, and with Dean Hill's assistance, a petition to the Committee on Honors and Academic Standing.

A schedule with a course in a professional school requires a fillable PDF version of the [blue form](#). Email completed form with the syllabus attached by the deadline to michelle.tracey@yale.edu. [Note: SOM courses cannot be added to your schedule through OCS; they must be written by hand in the "include" section on your schedule. Only four professional school credits can be offered toward the 36 credit requirement; however, students may enroll in more than four credits understanding that all courses will remain on the academic record and be included in the GPA even if not offered toward the 36 credit requirement.

Courses at the Graduate School of Arts and Sciences and at a professional school cannot elect the CR/D/Fail option. Credit for these courses on your transcript: When you put a Professional School course on your schedule, zero (0) course credits are recorded for the course until you hand in to my office the form for the courses (syllabus attached) and the Registrar's Office determines the course credits for that course after that. Some courses earn 1 course credit in Yale College and some earn 0.5 course credits (most commonly in SOM and EPH). Some do not earn credit.

Independent Studies (Directed Reading, Directed Research, etc. as listed by most departments). There are limits on the number that a student can enroll in during a given year and over four years. Enrolling in an independent study requires the additional permission of a Director of Undergraduate Studies.

Tutoring in BF!

Resident Writing Tutor

The Benjamin Franklin Writing Tutor is Lesley Finn. Her office is in Room 24, LL near Stairwell/Entry A. Hours are Mondays 9 a.m. – 11 a.m., Tuesdays 2 p.m. – 3:30 p.m., Wednesdays 5 p.m. – 7 p.m. (BF students only), and Fridays 10 a.m. – 12 p.m. To sign up for an appointment go to www.yalewco.com or email lesley.finn@yale.edu.

Resident QR Tutor

Nicholas E. Smith, a graduate in Chemistry – Room 19, Entryway A, LL. Hours are Wednesday 8-9:30 p.m.

Yale Tutoring Resources:

Writing Center/Tutors/Partners:

<https://poorvucenter.yale.edu/writing/undergraduatewriting>

Sc/QR Tutoring: <https://poorvucenter.yale.edu/tutoring/quantitative-reasoning-sciencestem-fields>

Language Tutoring: <http://cls.yale.edu/foreign-language-tutoring>

Academic Strategies: <https://poorvucenter.yale.edu/academic-strategies-program>

Advising Resources: <http://advising.yalecollege.yale.edu/>

[CIPE](#)

UPCOMING EVENTS

Follow us on [Facebook](#), [Instagram](#), and [Twitter](#)!

[STUDY ABROAD](#)

UPCOMING EVENTS

[International Summer Award \(ISA\) Info Session - Yale Summer Session Programs Abroad & Yale in London \(YIL\)](#)

Tuesday, January 21, 4:00pm – 5:00pm
CIPE, 55 Whitney Avenue, 3rd Floor, Rm 305

IMPORTANT APPLICATION DATES

- [Yale Summer Session Programs Abroad](#) | Application Deadline: February 15
- [Credit for Non-Yale Summer Abroad](#) | Application Deadline: March 1
- [Credit for Fall Term Abroad](#) | Application Deadline: April 1
- [Credit for Academic Year Abroad](#) | Application Deadline: April 1

RESOURCES

[Study Abroad Drop-In Hours](#): Will be held on Friday, January 17, 2pm - 4pm at 55 Whitney Avenue, 3rd Floor.

[Meet with a Study Abroad Adviser](#) – Schedule an appointment directly from our website.

Search the [Study Abroad Calendar](#) for information sessions and other study abroad events throughout the academic year.

[FELLOWSHIP PROGRAMS](#)

UPCOMING EVENTS

[Yale College Postgraduate Fellowships Q&A Session](#)

Friday, January 17, 4:00pm - 5:00pm
CIPE, 55 Whitney Avenue, 3rd Floor, Rm 305

[International Summer Award \(ISA\) Info Session – YSS Abroad & Yale in London \(YIL\)](#)

Tuesday, January 21, 4:00pm – 5:00pm
CIPE, 55 Whitney Avenue, 3rd Floor, Rm 305

Yale Degree Audit



Yale Degree Audit (YDA) is a tool that tracks your progress toward the bachelor's degree. YDA is located on the Academics tab of Student Information System (SIS). YDA displays the Yale College degree requirements that you have already completed and those that are still pending. A "Look Ahead" feature shows you how future course enrollment might apply toward your degree. Yale Degree Audit does not take the place of face-to-face advising, although you may wish to share your audit with your adviser. Instead, it provides an easy-to-read summary of requirements, allowing you and your adviser to spend more time discussing course selection and academic goals.

Do not rely solely on your degree audit when planning your courses; continue to use Yale's standard systems for schedule planning and employ YDA as an additional tool. More features will be added to YDA in the future, including the ability to track progress toward major requirements.

If you have suggestions, general observations, or questions that are not answered by the FAQs, send them to registrar@yale.edu using the subject line "Degree Audit." If you believe that academic information in your degree audit is incorrect, contact our office.

[Summer STEM Fellowships: How to Write a Research Proposal](#)

Wednesday, January 22, 5:00pm - 6:30pm

Stiles Dining Hall (table on the stage)

APPROACHING APPLICATION DEADLINES

January 15, 1:00pm EST - [Boren Undergraduate Scholarship for Language Study](#) Campus Deadline
| Eligible: First-Year Students, Sophomores, and Juniors

January 15, 1:00pm EST - [Davis Projects for Peace](#) Campus Deadline | Eligible: First-Year Students, Sophomores, Juniors, and Seniors

January 15, 1:00pm EST - [Beinecke Scholarship Program](#) Campus Deadline | Eligible: Juniors

January 17 - [The Hilary Rodham Clinton Award for Peace and Reconciliation](#) National Deadline
| Eligible: Seniors/Alumni

January 24, 1:00pm EST - [Mortimer Hays-Brandeis Traveling Fellowship Program](#) Campus Deadline
| Eligible: Seniors/Alumni

January 31 - [Mount Vernon Leadership Fellows Program](#) National Deadline | Eligible: Sophomores

February 3 - [National Institute of Standards and Technology Summer Undergraduate Research Fellowship - NIST SURF](#) National Deadline | Eligible: First-Year Students, Sophomores, Juniors & Seniors

Note: A [webinar](#) will be held on January 9, 2020 (12:00 -1:30 PM (ET)) with information about the application process and the SURF experience. Registration information is located [here](#).

February 5, 1:00pm EST - [Yale College Postgraduate Fellowships](#) Campus Deadline | Eligible: Juniors & Seniors

February 7, 1:00pm EST - [Henry/Mellon/Kings Fellowships Common Application](#) Campus Deadline
| Eligible: Seniors

February 11 - [Hertog Foundation Fellowships](#) National Deadline | Eligible: First-Year Students, Sophomores, Juniors, Seniors, and recent Graduates

February 12, 1:00pm EST - [CIPE Summer Fellowships Common Application](#) Campus Deadline | Eligible: First-Year Students, Sophomores & Juniors

February 13, 1:00pm EST - [Udall Scholarship](#) Campus Deadline | Eligible: Sophomores, Juniors

February 13, 1:00pm EST - [Fox International Fellowship](#) Campus Deadline | Eligible: Seniors, Graduate Students

February 19, 1:00pm EST - [CIPE Summer Research Fellowship Common Application](#) Campus Deadline | Eligible: First-Year Students, Sophomores & Juniors

February 19, 1:00pm EST - [MacMillan Center Summer Fellowships for Language Study](#) Campus Deadline | Eligible: First-Year Students, Sophomores, Juniors, Seniors, and Graduate Students

February 26, 1:00pm EST - [South Asian Language Fellowship](#) Campus Deadline | Eligible: First-Year Students, Sophomores, Juniors, Seniors & Graduate Students

RESOURCES

Visit the [Fellowships Calendar](#) for a full list of upcoming events and deadlines.

Search for Yale funding and campus information for external awards which require application through Yale on the [Yale Student Grants Database \(SGDB\)](#)

[Make an appointment](#) directly from the website to discuss these and a host of other opportunities. Remote appointments are available.

[Fellowship Drop-In Hours](#) will be held on Friday, January 17, from 2pm - 4pm, at 55 Whitney Avenue, 3rd Floor

[OCS](#)

UPCOMING EVENTS

Israel Travel Fund Information Session

Monday, February 3, 6:00pm-7:00pm, Joseph Slifka Center for Jewish Life

Learn about Yalies in Israel and the Alec Ellison and Tamar Sadeh Israel Travel Fund. Pizza and beverages will be provided. [Sign up to attend.](#)

RESOURCES

Independent ISA-eligible International Internships

Students who secure international internships may apply to receive [International Summer Award \(ISA\) funding](#). This is a new initiative to support students in a wider range of international opportunities with both ISA funding and professional development support from the Office of Career Strategy. [Visit the OCS website for requirements, deadlines, and more information.](#)

Planning to apply to a medical, dental, veterinary, or other health profession program in 2020 for entrance in 2021?

Review the [application timelines](#), and complete the [Applicant Preparation Profile Form](#) (to be submitted January 6-23, 2020).

[OCS Drop Ins](#): Drop-ins are available when classes are in session, Monday-Friday, 10:00am-4:00pm.

Visit the [Calendar of Events](#) for a full list of upcoming events. Log in to [Yale Career Link](#), powered by Symplicity under Events/Employer Events to RSVP.

[YALE SUMMER SESSION](#)

Yale Summer Session courses for 2020 have been posted!

<https://summer.yale.edu/academics/courses-yale>

The application for Summer 2020 will open on Wednesday, January 15. [Sign up for email updates](#) from Yale Summer Session so you get all the Summer updates.

summer.yale.edu
[@YaleSummerSession](#)

Yale Academic Strategies Program

<https://orgsync.com/162209/>

<https://poorvucenter.yale.edu/academic-strategies-program>

Our mission is to help all Yale undergraduate be active, empowered learners at Yale. Through peer academic mentoring, interactive workshops, and connections to resources, we provide you with the tools that can propel you towards your goals.

Special Bluebooking Event: Crafting the Schedule that Works for YOU!

(featuring hot chocolate and cookies)

[Tuesday, January 14th, 4-5:30 pm, Poorvu Center Room 120A](#)

Join Academic Strategies Director Dr. Karin Gosselink, our Academic Strategies Mentors, and our Community Initiative Ambassadors for a structured bluebooking session to help you prioritize your needs and interests as you craft your spring semester schedule. Be warmed by hot chocolate and cookies as you relax and focus with friends.

Workshops

Most workshops are held in the Poorvu Center (CTL). Room M104A is located on the Poorvu Center's Writing Center mezzanine, just up the stairs near the 301 York St. entrance to Sterling Library. You are encouraged to RSVP via Yale OrgSync (<https://orgsync.com/162209/>).

Fresh Start

[Tuesday, January 21, 4:00 PM, CTL M104A](#)

[Wednesday, January 29, 6:00 PM, CTL M104A](#)

Want to refresh your approaches to your academic work? Our mentors will lead you through a series of activities to help you identify your current strengths and develop new strategies for meeting the new challenges presented by your current semester's courses.

Cultivating Faculty Mentors/Recommendations

[Tuesday, January 21, 6:00 PM, CTL M104A](#)

[Thursday, January 23, 6:00 PM, CTL M104A](#)

[Monday, January 27, 4:00 PM, CTL M104A](#)

[Wednesday, January 29, 6:00 PM, CTL 120C](#)

Initiate conversations, ask for assistance, request recommendations, and build mentoring relationships with Yale faculty, teaching fellows and staff.

Time Management

[Tuesday, January 21, 7:30 PM, CTL M104A](#)

[Thursday, January 23, 7:30 PM, CTL M104A](#)

[Wednesday, January 29, 4:00 PM, CTL 120C](#)

[Thursday, January 30, 7:30 PM, CTL M104A](#)

Set priorities and develop a weekly schedule that can lead to an active and balanced academic life.

Supercharging Your Seminars and Lectures: Prep, Participation, Notetaking, Review

[Wednesday, January 22, 4:00 PM, CTL M104A](#)

[Monday, January 27, 7:30 PM, CTL M104A](#)

Learn strategies for effective note-taking, classroom engagement, and exam and assignment preparation for lectures.

Managing a Heavy Reading Load

[Wednesday, January 22, 6:00 PM, CTL M104A](#)

[Tuesday, January 28, 6:00 PM, CTL M104A](#)

Feeling overwhelmed by piles of reading? Learn some essential strategies to make the most of your limited reading time. Have less stress and create more free time!

Creating a Timeline for Your Senior Thesis

[Wednesday, January 22, 7:30 PM, CTL M104A](#)

[Tuesday, January 28, 4:00 PM, CTL M104A](#)

Learn how to plan your writing and research, and how to access support resources for your senior project.

Reading Effectively for STEM

[Thursday, January 23, 4:00 PM, CTL M104A](#)

[Tuesday, January 28, 7:30 PM, CTL M104A](#)

Learn strategies for reading purposefully and efficiently for STEM courses. Topics of discussion include how to effectively read textbook chapters and scientific articles, how to navigate jargon, data, and figures, and how to use readings to prep for problem sets and exams.

Summer Funding and Fellowships (ASP/CIPE)

[Friday, January 24, 1:00 PM, CTL 120C](#)

Come learn about undergraduate fellowships to support research, independent projects, and purposeful activities next summer and beyond. Find out what you need to start thinking about and acting upon now, what kind of questions you should be asking, what resources are available, and how you can make the most of them to prepare for a fellowship application.

Pathways for Sophomores

[Monday, January 27, 6:00 PM, CTL 120C](#)

Sophomore year offers new challenges, including increased course loads, upper-level classes, and identifying a major. This interactive workshop helps students set goals and make long-term plans for the year.

Strategies for Intro Math: Problem Sets & Exams

[Monday, January 27, 6:00 PM, CTL M104A](#)

Learn strategies for efficiently working on intro math problem sets and key strategies for studying for exams.

Strategies for Reading Literature

[Wednesday, January 29, 7:30 PM, CTL M104A](#)

Reading literature presents special challenges. How do we read deeply without running out of time to complete the reading? This workshop introduces techniques to help you effectively read and respond to literary works.

Exam Study Strategies

[Thursday, January 30, 4:00 PM, CTL M104A](#)

Reduce exam stress by learning new strategies for preparing and studying for midterms and finals. This workshop offers suggestions for preparing for and taking problem-based, short answer, and essay exams.

Reading Analytically for Social Science

[Thursday, January 30, 6:00 PM, CTL M104A](#)

This workshop provides an overview of deep reading to generate effective contributions to class discussion, develop essay topics, and identify strong evidence for essays. Participants will get practice with these strategies in our interactive session.

1-1 Mentoring

Meet with an [Academic Strategies Mentor!](#) They will help you develop a weekly study routine, offer strategies for approaching complicated readings and p-sets, and help you develop a plan for getting through to the end of the semester. Have questions? Please email us at academicstrategies@yale.edu.

Academic Strategies Web Guides

Check out our [Academic Strategies web guides](#), including [Surviving Shopping Period](#) and [Staring Smart: How to focus your academic efforts from the very first class](#).

Yale College Writing Center

- Residential College Writing Tutors available starting Jan 13:
<https://www.yalewco.com/index.php>
- Peer Writing Partners available daily starting Jan. 26, Poorvu CTL tutoring mezzanine
- Writing Study Halls (Sundays 2-5 pm, Wednesdays 7-10 pm).

See <https://poorvucenter.yale.edu/undergraduates/writing-tutoring-and-programs> for more detailed information.

The Community Initiative: Empowering first-generation and low-income students at Yale

A partnership between the Yale College Dean's Office and the Poorvu Center for Teaching and Learning: <https://fgli.yalecollege.yale.edu>

FGLI Spring Semester Dinner

[Thursday, January 16, 6-7:30 pm, CTL 120A](#)

Join us for good food, companionship, and information about upcoming FGLI events in the spring semester.

Meet with an FGLI Ambassador

Do you have specific questions about some of the initiatives or resources we offer? Do you have any questions about your professor's office hours? Are you from the West Coast and want to know more about Winter in New Haven? Then visit our team of ambassadors during their office hours! We are located at the front desk of 55 Whitney Avenue, 2nd floor.

Career Clothes Closet

In partnership with the Asian American Cultural Center, the Community Initiative has developed the Career Closet, a source of professional clothing for students that need professional attire for interviews, receptions, and all other formal events. Students can check out multiple items of clothing for 2 weeks, all free of charge. <https://fgli.yalecollege.yale.edu/financial-resources/deans-office-services/career-closet>

STEM Opportunities

STEM Lab Matchmaking Sessions

- This year, the **Faculty-Student Matchmaking Session for the Physical Sciences, Chemistry, Engineering and Computer Science (PDF)** will take place on **Thursday, January 16, 2020, 6:30pm** at the **Whitney Humanities Center Auditorium**, 53 Wall Street. Pizza to follow the session.
- The **Matchmaking Session for the Biological Sciences (PDF)** will take place on **Friday, January 17, 2020, 4:30pm** at the **Whitney Humanities Center Auditorium**, 53 Wall Street. Pizza to follow the session.

Summer STEM Fellowships: How to Write a Research Proposal

- **Wednesday, January 22** - meet Dean Sandy Chang in the Stiles Dining Hall (table on the stage) from 5:00-6:30pm
- **Wednesday, February 5** - meet Dean Sandy Chang in the Stiles Dining Hall (table on the stage) from 5:00-6:30pm

Guide to STEM at Yale

For [Dean Sandy Chang's Guide to STEM at Yale](#) and other useful information for STEM-interested students, please visit: <https://science.yalecollege.yale.edu>.

Yale Library Resources

Request Textbooks through Student Reserves

Looking for a way to lower your book expenses? Request free access to books and articles through Yale Library's Student Reserve system.

<https://guides.library.yale.edu/reserves/textbookrequest>

StatLab workshops: Using a new stats program? Get help from StatLab! Visit their website for workshops on LaTeX, R, Stata, and other common programs: <http://statlab.yale.edu/workshops/>

New 1.5-credit WR Course: "Global Shakespeares"

LITR 339 (1 credit): Global Shakespeares: Race, Gender and the Idea of the "Human"

LITR 340 (1.5 credits): (Intensive Writing) Global Shakespeares

Shakespeare today is a global phenomenon: over five hundred years after his death, the playwright's legacy continues to flourish with new performances, reworkings, appropriations, and adaptations continuously produced across the world in a range of languages and across various media. Once exported along with the ideologies and practices of empire, Shakespeare's works have now become an index for the complex histories of colonialism and postcolonialism as well as a crucial site for studying processes of racialization, constructions of gender across time, and debates over the universalizing idea of "the human." How did Shakespeare become global? Was the cultural imagination of his plays always already global, written at a time with the very notion of the modern world as we know was being shaped? Have modern adaptations of Shakespeare's plays made them global and able to cross cultures—or are these versions merely responding to early modern debates about globalization, identity and cultural politics that were already embedded in the drama? This course explores the political afterlives of "Shakespeare" as a cultural icon and aesthetic touchstone for the Western tradition through a close reading of four plays alongside their adaptations: *Hamlet*, *Othello*, *King Lear* and *Antony and Cleopatra*. We will look at films, novels, *manga* comics, memoirs, stand-up comic routines, along with classic stagings of the plays to elucidate the themes that have made Shakespeare global—in particular, questions of race, gender, sexuality, generational conflict, and political intrigue. Along the way, we will consider the challenges of decolonizing the canon and the particular place Shakespeare occupies as an index of cultural value. Authors and directors include Akira Kurosawa, Vishal Bharadwaj, Janet Suzman, Iqbal Khan, James Baldwin, Sulayman Al-Bassam, Tayeb Salih, Preti Taneja, and Derek Walcott.



Yale Department of Music
MUSIC THEORY PLACEMENT
INFORMATION

Updated version, Spring 2020

PLACEMENT EXAM TIME AND LOCATION

Monday, January 13, 2020 - 4:30pm

Stoeckel 312

4:30 - 6:30 pm

MUSIC THEORY COURSES WITH NO PREREQUISITES

(You don't need to take the placement exam to enroll in these courses.)

MUSI 100, Melody, Rhythm, and Notation in Global Context (new 1.5 credit course)

Covers the fundamentals of musical language (notation, rhythm, scales, keys, melodies, and chords through immersion in selected singing practices from Eurasia, North America, and Africa. Students will sing together every day; emphasis in this course will be on confident, fluent singing rather than on the finer points of artistry. *Intended for students who have no music reading ability. Equivalent to MUSI 110 + 218.*

MUSI 110, Introduction to the Elements of Music

A survey of the fundamentals of musical language (notation, rhythm, scales, keys, melodies, and chords), including writing, analysis, singing, and dictation. *Intended for students who have no music reading ability.*

MUSIC THEORY COURSES WITH PREREQUISITES

(If you haven't met the prerequisites, you must take the placement exam.)

MUSI 210, Elementary Studies in Analysis & Composition I

Practical investigation of the basic principles of tonal harmony, counterpoint, and composition through exercises in analysis, motivic development, phrase rhythm, texture, form, performance, and model composition. *Recommended to be taken concurrently with MUSI 218a or b, Elementary Musicianship I or MUSI 219a or b, Elementary Musicianship II. Admission by the Music Theory Placement Test. To be followed by MUSI 211a or b.*

MUSI 211, Elementary Studies in Analysis & Composition II

Continuation of MUSI 210a or b. Investigation of further applications in tonal harmony, counterpoint, and composition through exercises in analysis, motivic development, phrase rhythm, texture, form, performance, and model composition. *Recommended to be taken concurrently with MUSI 218a or b, Elementary Musicianship I or MUSI 219a or b, Elementary Musicianship II. Admission after MUSI 210a or b or by the Music Theory Placement Test.*

MUSI 218, Elementary Musicianship I

Exercises in melodic and harmonic dictation, sight-singing, keyboard harmony, and aural analysis. *Recommended to be taken concurrently with MUSI 210 or 211.*

MUSI 219, Elementary Musicianship II

Continuation of MUSI 218. Prerequisite: [MUSI 218](#). *Recommended to be taken concurrently with MUSI 210 or 211. Admission after MUSI 218a or b or by the Music Theory Placement Test.*

Action Recommended: Install or Upgrade PaperCut To Print Quickly On Campus

NOTE: If you already have PaperCut installed, you will need to upgrade to the most recent version; support for legacy versions will be discontinued. Follow the instructions below to upgrade.

PaperCut software allows you to print directly from your computer to Yale printers the same way you'd print to a personal printer (via File > Print, for example). With PaperCut installed, you do not have to use WebPrint to print on campus, you will not be subject to WebPrint's wait times and queues, and you will have more functionality available to change the settings of your print job. Printing cost with PaperCut is the same as the cost with WebPrint. Using PaperCut instead of WebPrint is highly advised during busy printing times like shopping period.

To install or upgrade PaperCut:

- Visit the Student Printing site at ypps.yale.edu/studentprint and choose "PaperCut for Windows on your Computer" or "PaperCut for Mac on your Computer".
- Download the installer and follow the instructions to install the software (if you need to upgrade an old version of PaperCut, follow the same install steps; this will uninstall the old version and install the correct one).
- Once installed, you can print any document or web page by selecting File > Print, then choosing Blueprint_BW (black and white) or Blueprint_Color (color) from the printer list. You can then release your print job at any Blueprint printer on campus.